

ELDAR NEBOLSIN

Piano



Pupil of famous Russian pianist Dmitri Bashkirov, Eldar Nebolsin started his international career after his triumph at the 11th Santander International Piano Competition in 1992 where he got, besides the Grand Prix, the Prize for the best performance of Mozart concerto. In 2005 Eldar Nebolsin was awarded the Sviatoslav Richter Prize in the 1st edition of International Piano Competition in Moscow and again special Award for the best Mozart Concerto performance.

Eldar played with the most famous orchestras around the world like the New York Philharmonic Orchestra, the Chicago Symphony Orchestra, Deutsches Symphonie Orchester, Vienna Chamber Orchestra, Orchestre de Paris, Gulbenkian Foundation Orchestra, Orchestra di Santa Cecilia in Rome, Orchestra of Spanish Radio and Television, Tokio Metropolitan Orchestra, Sydney Symphony Orchestra, San Petersburg Philharmonic Orchestra and Moscow Philharmonic Orchestra with outstanding conductors as Ricardo Chailly, Yuri Temirkanov, Leonard Slatkin, Charles Dutoit, Vladimir Ashkenazy, Yakov Kreizberg, Vasili Petrenko, Vladimir Spivakov, Lawrence Foster, Mstislav Rostropovich, Bernhard Klee, and many others.

Mstislav Rostropovich, Bernhard Klee, and many others.

In addition to his solo piano career, Eldar usually plays a lot of chamber music. He has performed with outstanding musicians such as Julian Rachlin, Alexey Ougrinchouk, Katrin Scholz or Gustav Rivinius. Forthcoming chamber music events include collaboration with Leipziger Streichquartett, Maxym Rysanov and several concerts with Eldar's regular piano trio together with Denis Goldfeld and Wolfgang Emmanuel Schmidt.

Eldar has recorded two albums for DECCA, a solo CD including works by Chopin and Liszt and Chopin Piano Concerto with the Deutsches Symphonie-Orchester Berlin and Vladimir Ashkenazy.

Since the year 2006 Eldar records for the NAXOS label. Recently, his debut album for NAXOS with Rachmaninov Preludes Op. 23 and 32 gathered excellent reviews from all main musical magazines. Liszt Piano Concertos together with Totentanz recorded with the Royal Liverpool Philharmonic Orchestra under the baton of Vasily Petrenko will be released in november 2008.

MUSIESPAÑA

C/ José Marañón 10, 4ª izda.-28010 Madrid ☉ España ☉ Tel.:91 591 32 90 ☉ Fax 91 591 32 91
e-mail: vm_ourelle@musiespana.com

Among Eldar's next recording projects for NAXOS are the all Chopin's works for piano and orchestra with the Warsaw National Orchestra and Antoni Wit, solo album with works of Schubert and Ernst von Dohnanyi's Variations of Nursery Theme, with Buffalo Philharmonic Orchestra and Joann Faletta.

His recent and future engagements include performances of Rachmaninov's Rhapsody on a Theme of Paganini in St. Petersburg with Yuri Temirkanov and later conducted by Nikolai Alexeev, Rachmaninov's 2nd Piano Concerto in Odense, Halle and Tenerife, Mozart's Piano Concerto nº 27 in Madrid with Helmut Rilling, Saint-Saens's second Piano Concerto with the Warsaw Philharmonic Orchestra and Real Filharmonía de Galicia, a tour in Spain with the Royal Symphony Orchestra of Seville and Pedro Halffter performing Liszt's 2nd piano concerto, a solo recital at the Great Philharmonic Hall in St. Petersburg, Beethoven's violin concerto (piano version) at Berlin Konzerthaus and Leipzig with MDR Symphony Orchestra and Jun Märkl and re-invitations to Darmstadt, Mannheim, Husum or Liverpool with performing Rachmaninov's 4th piano Concerto with the Royal Liverpool Orchestra and Vasily Petrenko. In the season 2009-10 Eldar is invited to be the Artist in Residence in Music Sacrum in Arnhem after his successful debut with Gelders Orkest and Nikolaj Alexeev in 2008.

Besides his busy schedule Eldar gives lessons of chamber music at the International Institute of Chamber Music in Madrid together with Ralf Gothoni, Menahem Pressler and Bruno Canino.

MUSIESPAÑA

C/ José Maraón 10, 4ª izda.-28010 Madrid ☉ España ☉ Tel.:91 591 32 90 ☉ Fax 91 591 32 91
e-mail: vm_ourelle@musiespana.com